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Linc Inc Chamber Music Society Is Everywhere in 2017-18

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The Chamber Music Society of Lincoln Center—and increasingly elsewhere, what with its international touring and residency schedules—has chosen for its 2017-18 season theme, “The Classical Style.” It’s a seemingly broad rubric, but Artistic Directors David Finckel and Wu Han [pictured] specifically define the phrase to mean “Haydn’s brilliant innovation.”

In any case, opening night on October 17 in Alice Tully Hall is an all-(late) Mozart affair for assorted combinations of strings and piano. The lineup includes pianists Alessio Bax and Lucille Chung; violinists Paul Huang and Ani Kavafian; violists Yura Lee and Matthew Lipman; and cellist Mihai Marica. Also linked

to the season theme is “Winter Festival: Chamber Music Vienna,” set for Tully

Hall March 13-27, with works by Haydn, Mozart, Beethoven, Schubert, and Spohr. Participating ensembles include The Juilliard, Miro, Escher, and Shanghai String Quartets.

The Society, by the way, points out that a total of 136 musicians will be participating in this, its 48th annual season.

Leonard Bernstein’s birthday centennial is to be celebrated on October 29 with his *Arias and Barcarolles* of 1988, with mezzo-soprano Tamara Mumford, baritone Nathan Gunn, and pianists Sebastian Knauer and Anne-Marie McDermott. Tara Helen O’Connor and Ransom Wilson will preside over a “Flute Affair” on November 19, juxtaposing works by Bach, Mozart, Hummel, and Dutilleux with the New York premiere of John Luther Adams’s *there is no one, not even the wind* for Two Flutes, Two Percussionists, Piano, Violin, Viola, Cello, and Bass.

“The Roaring Twenties,” on March 4, combines works by Janáček, Copland, Gershwin, and Korngold; there’s also an all-Franck concert scheduled for February 9.

String quartets additional to those mentioned above include the Orion String Quartet, in its 30th- anniversary season; the return of the Danish String Quartet; two current CMS Two ensembles, the Calidore String Quartet and the Schumann Quartet; and the Daedalus String Quartet.

New repertory, besides the Adams, will include as-yet untitled works by Vivian Fung and Sebastian Currier, a first New York outing of a piece by Andy Akiho, and the U.S. premiere of Aribert Reimann's *Adagio zum Gedenken an Robert Schumann* for String Quartet (2006).

Dedicated new music programs in the Rose Studio will feature pieces by Anna Weesner, Missy Mazzoli, Shulamit Ran, David Dzubay, Brett Dean, Hans Werner Henze, and Arvo Pärt, among many others. Many of these programs are to be streamed live.

Among the recitalists: cellist Nicholas Canellakis and pianist Michael Brown in an Americana fest that includes works by Lukas Foss, Ned Rorem, Samuel Barber, Samuel Adler, and Brown himself, among others; violinist Ani Kavafian and pianist Anne-Marie McDermott in a night of Mozart sonatas; and violinist Danbi Um and pianist Orion Weiss exploring the oeuvre of Erich Wolfgang Korngold, Joseph Achron, Eugene Enescu, Richard Strauss, Jeno Hubay, and Fritz Kreisler.

There will be three summer concerts in New York on July 9, 12, and 16, as well as the annual summer residency at Saratoga Performing Arts Center. Touring activity includes over 70 concerts throughout North America, Europe, and Asia, and residencies range from the Harris Theater in Chicago to the University of Georgia to Shaker Village in Kentucky to London's Wigmore Hall and a stint at the LG Chamber Music School in Seoul, Korea.

Clearly, Lincoln Center can no longer lay exclusive claim to this ever-evolving outfit of artistry.