Discussion Topics

1. Self-Evaluation

How to do it?

2. Assessing the Landscape

Ways of seeing what's out there and evaluating it

3. Your Image and Identity

How to create and control your image and stand out in a crowded field

4. Using Technology

Social and traditional media; communication

5. Networking

Reaching beyond your present circle; ways of introducing yourself to others; programs and opportunities during the summer months; participating in online organizations;

6. Dealing with Challenges

The bad review; the audition rejection; the memory slip; your group breaks up

7. Ask Not What Your Presenter Can Do For You

Solving problems for those who might engage you

- 8. So You want to be a Presenter? Programming and Presenting 101
- 9. Successful Careers Analyzed, Past and Present
- 10. Industry Professionals from Managers to PR Firms: What They Do and Don't Do
- 11. Teaching as a Career
- 12. Adult Education for Listeners and Amateur Players
- 13. Building Communities through Music
- 14. Listener Trust and Loyalty, the Magic Ingredients
- 15. Leading by Example in the Arts
- 16. Concert Spaces: Use Them to Grow Your Audience
- 17. Stage Behavior: The Theatrical Element
- 18. Programming Classical Music Today