

WU HAN

2020–21 Season

Micro Biography (339 Words)

Named *Musical America's* Musician of the Year, pianist Wu Han ranks among the most esteemed and influential classical musicians in the world today. Leading an unusually multifaceted artistic career, she has risen to international prominence as a concert performer, artistic director, recording artist, educator, and cultural entrepreneur. Wu Han appears annually at the world's most prestigious concert series and venues, as both soloist and chamber musician. She tours extensively with cellist David Finckel and in trios with Philip Setzer. Together with David Finckel, Wu Han serves as Co-Artistic Director of The Chamber Music Society of Lincoln Center (CMS). Under her artistic leadership, CMS recently celebrated its 50th anniversary as the leading global chamber music institution with three major broadcasting initiatives bringing music to new audiences around the world, via partnerships with Medici TV, Radio Television Hong Kong and the All Arts broadcast channel. She is the founding Co-Artistic Directors of Music@Menlo, the San Francisco Bay Area's premier summer chamber music festival and institute. The Wolf Trap Foundation for the Performing Arts appointed Wu Han to serve as artistic advisor for its Chamber Music at The Barns series. In this role she will curate programs for Chamber Music at The Barns, performing on the series herself and showcasing some of today's most important chamber musicians. In the Far East, Wu Han serves as founding Co-Artistic Director of Chamber Music Today, a festival in Seoul, South Korea. Wu Han's wide-ranging musical activities include the launch of ArtistLed, classical music's first musician-directed and Internet-based recording company. *BBC*

Music Magazine recently saluted the label's twentieth anniversary with a special cover CD featuring David and Wu Han. Through a variety of education initiatives, she has received universal praise for her passionate commitment to nurturing the artistic growth of countless young artists. Under the auspices of CMS, she also led the LG Chamber Music School from 2009-2018, which served dozens of young musicians in South Korea annually. From 2013 to 2018, she led an intensive chamber music studio at the Aspen Music Festival and School.