

## Programs by David Finckel and Wu Han

*Music@Menlo and The Chamber Music Society of Lincoln Center*

“We are proud to share the programming of these festivals. They have been labors of love through which we learned much of what we know and understand of music today. Our goal has always been to engage audiences more deeply in music through presenting the vast (and often intimidating) repertoire of chamber music in ways that were both intriguing yet comprehensible, from which our audiences could gradually learn about music and feel more empowered to participate with confidence in the art form.

We do not own these programming ideas and are happy to see them developed, as needed, by presenters of chamber music anywhere.”

— David and Wu Han

### Music@Menlo

Since 2003, Music@Menlo, the summer festival that David and Wu Han created in Silicon Valley, has devoted itself to three-week immersions in a variety of themes- from composers, to aspects of musical history, and contrasting cultures. Below are brief descriptions of the festival themes with links to the complete programs.

#### 2003: **The Unfolding of Music**

Beginning with an all-Baroque concert, the festival’s subsequent programs focused on the Classical, Romantic, 20<sup>th</sup> century and concluded with a concert of music by five living composers.

##### **Program I: The Age of Grandeur, 1650–1750**

Couperin: Concert Royal No. 4 in e minor (1722)

Telemann: *Gulliver Suite* (1728)

Marais: *Le tableau de l’Operation de la Taille (The Portrait of an Abdominal Operation)* (1725)

Vivaldi: Concerto in D Major, RV 95, *La Pastorella* (1729)

J. S. Bach: *Brandenburg* Concerto No. 5 in D Major, BWV 1050 (1721)

J. S. Bach: *Brandenburg* Concerto No. 2 in F Major, BWV 1047 (1721)

##### **Program II: The Age of Reason, 1750–1825**

Haydn: String Quartet in C Major, op. 1, no. 6 (Hob. III: 6) (ca. 1760)

Mozart: Oboe Quartet in F Major, K. 370 (1781)

Mozart: Trio in E-flat Major, K. 370, *Kegelstatt*, for piano, clarinet, and viola (1786)

Beethoven: Piano Trio No. 7 in B-Flat Major, op. 97, *Archduke* (1811)

### **Program III: Emotion Unbound, 1825–1900**

Shubert: Violin Sonata in a minor, D. 385 (op. posth. 137, no. 2) (1817)

Mendelssohn: Selections from Lieder ohne Worte (Songs without Words) (1843-45): Op. 67, no. 1; Op. 67, no. 2; Op. 62, no. 6; Op. 67, no. 4

Schumann: Piano Quartet in E-flat Major, op. 47 (1842)

Dvořák: Piano Quintet in A Major, op. 81 (1887)

### **Program IV: New Dimensions, 1900–1925**

Debussy: Sonata for Cello and Piano (1915)

Webern: *Langsamer Satz (Slow Movement)* (1905)

Ives: *Scherzo: Holding Your Own* (from A Set of Three Short Pieces) (1903–1904)

Webern: Six Bagatelles, op. 9 (1911–1913)

Stravinsky: *Suite from L'Histoire du Soldat (A Soldier's Tale)* (1918)

Schoenberg: *Verklärte Nacht (Transfigured Night)*, op. 4 (1899)

### **Program V: Voices of Our Time**

Corigliano: Fancy on a Bach Air (1997)

Harbison: *November 19, 1828* (1988)

Sheng: Four Movements for Piano Trio (1990)

Golijov: *Yiddishbbuk* Inscriptions for String Quartet (1992)

Roem: *Aftermath* (2002)

## **2004: Musical Odyssey**

Musical Odyssey began in Italy, and ventured on to programs of music from France, Russia, Bohemia, and Austria.

### **Program I: The Music of Italy**

Albinoni: Concerto in B-flat Major for Trumpet and Strings, op. 7, no. 3 (1715)

Scarlatti: Selected Works for Harpsichord: Presto in F Major, K. 17 (ca. 1720?); Allegro in a minor, K. 175 (ca. 1740?)

Platti: Sonata for Flute and Continuo, op. 3, no. 6 (1743?)

Steffani: Two Arias from *Tassilone* (1709): “Tutta tremo” (I Shudder All Over); “Più non v’ascondo” (Do Not Hide Any Longer)

Puccini: *I Crisantemi (Chrysanthemums)* (1889)

Verdi: Two Canzone: “Il tramonto” (The Sunset) (1845); “Stornello” (1869)

Corelli: Concerto Grosso in D Major, op. 6, no. 4 (1712)

Vivaldi: Concerto in B-flat Major for Violin, Cello, and Strings, RV 547

Vivaldi: Concerto in D Major for Flute and Strings, RV 90, *Il Gardellino*

Vivaldi: Concerto in F Major for Three Violins and Strings, RV 551

Vivaldi: Concerto in C Major for Two Trumpets and Strings, RV 537

### **Program II: Vienna: Schubertiade**

Schubert: Selected Piano Works for Four Hands: Polonaise in d minor, op. 75, no. 1 (1818);

Ländler in E-flat Major, D. 814, no. 1 (1824); Ländler in C Major, D. 814, no. 4 (1824); Military March in D Major, op. 51, no. 1 (c. 1822)

Schubert: Selected Lieder: “An die Musik” (To Music) (1816); “Der Musensohn” (The Son of the Muses) (1822); “Ständchen (Leise flehen meine Lieder)” (Serenade) (1828)

Schubert: Piano Trio in E-flat Major, op. 100, D. 929 (1827)

Schubert: Selected Lieder: "Fischerweise" (Fisherman's Song) (1826); "Wanderers Nachtlied" (Wanderer's Night Song) (c. 1823); "Der Zwerg" (The Gnome) (1822?); "An Silvia" (To Silvia) (1826); "Die Forelle" (The Trout) (1817?)

Schubert: Piano Quintet in A Major, op. 114, D. 667, *Die Forelle* (1819)

### **Program III: The Music of France**

Debussy: *Petite Pièce* and *Première Rhapsodie* (1910)

Ravel: *Chansons madécasses* (1926)

Dutilleul: *Sonatine for Flute and Piano* (1943)

Poulenc: Selected Songs: "Voyage à Paris" (Voyage to Paris) (1940); "Hôtel" (Hotel) (1940); "Montparnasse" (1941–45); "Les Chemins de l'amour" (The Paths of Love) (1940); "Hyde Park" (1945)

Poulenc: *Trio for Oboe, Bassoon, and Piano* (1926)

Fauré: Selected Songs: "Automne" (Autumn) (1878); "Le Secret" (The Secret) (1880–81); "En Sourdine" (Muted) (1891)

Fauré: *Piano Quartet no. 1 in c minor*, op. 15 (1883)

### **Program IV: The Music of Eastern Europe**

Smetana: *Piano Trio in g minor* op. 15 (1855)

Szymanowski: Selections from *Piesni muezina szalonego (Songs of the Infatuated Muezzin)* op. 42 (1918)

Bartók: *Contrasts* (1938)

Dvořák: Selections from *Zigeunermelodien (Gypsy Songs)*, op. 55 (1880)

Dvořák: *Piano Quartet in E-flat Major*, op. 87 (1889)

### **Program V: The Music of Russia**

Arensky: *Quartet in a minor*, op. 35, for Violin, Viola, and Two Cellos (1894)

Rachmaninov: Selected Songs (1916): "Margaritki" (Daisies); "K Ney" (To Her)

Shostakovich: *Seven Romances on Poems of Alexander Blok*, op. 127 (1967)

Tchaikovsky: Selected Songs (1880): "Ja li v pole da ne travushka byla" (Was I Not a Little Blade of Grass?); "Den li tsarit" (Always for Thee)

Tchaikovsky: *Souvenir de Florence*, op. 70 (1890)

## **2005: Beethoven: Center of Gravity**

The festival traced the life of Beethoven from his earliest published works of the 1790's through his final year, and included the entire string quartet cycle as well as music by composers of Beethoven's time and composers whose music bears strong ties to Beethoven's.

### **The Early Years: Arrival in Vienna, 1790–1800**

#### **Program I: Haydn, Mozart, and Beethoven**

Haydn: *Piano Trio in E Major*, Hob. XV: 28 (ca. 1795)

Mozart: *Quintet for Horn and Strings in E-flat Major*, K. 407 (1782)

Beethoven: *Septet for Winds and Strings in E-flat Major*, op. 20 (1799–1800)

#### **Program II: The Early Quartets, op. 18**

Beethoven: *String Quartet in D Major*, op. 18, no. 3 (1798–1800)

Beethoven: *String Quartet in G Major*, op. 18, no. 2 (1798–1800)

Beethoven: *String Quartet in c minor*, op. 18, no. 4 (1798–1800)

Beethoven: String Quartet in B-flat Major, op. 18, no. 6 (1798–1800)

**The Heroic Period: Crisis and Triumph, 1800–1810**

**Program III: Beethoven, Weber, and Mendelssohn**

Beethoven: Piano Trio in D Major, op. 70, no. 1, “Ghost” (1808)

Weber: “Grosses Quintett” (“Grand Quintet”) for Clarinet and Strings in B-flat Major, op. 34 (1815)

Mendelssohn: Quintet for Strings in B-flat Major, op. 87 (1845)

**Program IV: The “Razumovsky” Quartets, op. 59**

Beethoven: String Quartet in F Major, op. 59, no. 1, “Razumovsky” (1806)

Beethoven: String Quartet in e minor, op. 59, no. 2, “Razumovsky” (1806)

Beethoven: String Quartet in C Major, op. 59, no. 3, “Razumovsky” (1806)

**Program V: Beethoven, Schumann, and Brahms**

Beethoven: Piano Trio in E-flat Major, op. 70, no. 2 (1808)

Schumann: “Dichterliebe” (“A Poet’s Love”) (1840)

Brahms: Piano Quintet in f minor, op. 34 (1864)

**Into Eternity: Music Transfigured, 1810–1827**

**Program VI: The Late Quartets (I), opp. 127 and 131**

Beethoven: String Quartet in E-flat Major, op. 127 (1822, 1824–1825)

Beethoven: String Quartet in c-sharp minor, op. 131 (1825–1826)

**Program VII: Beethoven and Schubert**

Beethoven: Piano Sonata no. 32 in c minor, op. 111 (1822)

Beethoven: String Quartet in F Major, op. 135 (1826)

Schubert: Quintet for Strings in C Major, D. 956 (op. post. 163) (1828)

**Program VIII: The Late Quartets (II), opp. 130 and 132**

Beethoven: String Quartet in a minor, op. 132 (1824?–1825)

Beethoven: String Quartet in B-flat Major, op. 130 (1825–1826)

**2006: Returning to Mozart**

Inspired by the common wish that Mozart’s music is the last music they hear on earth, the festival’s programs finished with a great work of Mozart, and were preceded by music of many eras which spoke more of the stark realities of life.

**Program I: Mozart and Shostakovich**

Shostakovich: Sonata for Cello and Piano in d minor, op. 40 (1934)

Shostakovich: Piano Trio no. 2 in e minor, op. 67 (1944)

Mozart: Sonata for Piano, Four Hands, in C Major, K. 521 (1787)

Mozart: Church Sonata in F Major, K. 244 (1776)

Mozart: Church Sonata in E-flat Major, K. 67 (1771–1772)

Mozart: Church Sonata in C Major, K. 336 (1780) (Cadenza: David Francis Urrows)

Mozart: Piano Quartet in g minor, K. 478 (1785)

**Program II: Mozart and the Piano**

Schubert: Fantasy for Piano, Four Hands, in f minor, D. 940 (1828)  
Dvořák: Piano Trio in e minor, op. 90, "Dumky" (1891)  
Mozart: Adagio for Piano in b minor, K. 540 (1788)  
Mozart: Gigue for Piano in G Major, K. 574 (1789)  
Mozart: Fantasy for Piano in d minor, K. 397 (1782)  
Mozart: Piano Concerto in E-flat Major, K. 449 (1784)

### **Program III: Mozart and the String Quartet**

J. S. Bach/Mozart: Five Fugues from *Das wohltemperirte Clavier* for String Quartet, K. 405 (arr. by Mozart in 1782)  
Mozart: Adagio and Fugue for String Quartet in c minor, K. 546 (1788)  
Mozart: String Quartet in E-flat Major, K. 428 (1783)  
Mozart: String Quintet in C Major, K. 515 (1787)

### **Program IV: Mozart and the Winds**

Janáček: *Mládí (Youth)* (1924)  
Brahms: Piano Quartet no. 3 in c minor, op. 60 (1875)  
Mozart: Flute Quartet in D Major, K. 285 (1777)  
Mozart: Serenade for Winds in c minor, K. 388 (1782)

### **Program V: Mozart and the Twentieth Century**

Britten: Third Suite for Cello, op. 87 (1971)  
Stravinsky: *Le Sacre du Printemps (The Rite of Spring)* for Piano, Four Hands (1913)  
Mozart: Quintet for Piano and Winds in E-flat Major, K. 452 (1784)

### **Program VI: Mozart and the End of Time**

J. S. Bach: Fantasy and Fugue in a minor, BWV 904 (1725)  
Messiaen: *Quatour pour la Fin du Temps (Quartet for the End of Time)* (1941)  
Mozart: Clarinet Quintet in A Major, K. 581 (1789)

## **2007: Bridging the Ages**

*Bridging the Ages* brought together music of different eras (and lands) that shared essential qualities.

### **Program I: Homage**

Schnittke: *Moz-Art* for Two Violins, after Mozart K. 416d (1976)  
Ravel: *Le tombeau de Couperin* (1917)  
Mendelssohn: String Quartet no. 2 in a minor, op. 13 (1827)  
Tchaikovsky: Piano Trio in a minor, op. 50 (1882)

### **Program II: Sounds of Nature**

Biber: *Sonata violino solo rappresentativa* (ca. 1669)  
Barber: *Summer Music*, op. 31 (1955)  
Debussy: *Prélude à l'après-midi d'un faune (Prelude to the Afternoon of a Faun)* (1891–1894)  
Crumb: *Vox balaenae (Voice of the Whale)* (1971)  
Saint-Saëns: *Le carnaval des animaux (Carnival of the Animals)* (1886)

### **Program III: Instrumental Inspirations**

Handel: Concerto no. 15 in d minor, HWV 304 (ca. 1746)  
Bottesini: Gran duo concertante (1880)  
Boccherini: Guitar Quintet no. 4 in D Major, G. 448 (1798)  
J. S. Bach: *Brandenburg* Concert no. 6 in B-flat Major, BWV 1051 (1720)  
Korngold: Suite for Two Violins, Cello, and Piano (Left Hand), op. 23 (1930)

#### **Program IV: Death and Transfiguration**

Rachmaninov: *Trio élégiaque* no. 1 in g minor (1892)  
Adolphe: String Quartet no. 4, *Whispers of Mortality* (1992)  
J. S. Bach: *Ich habe genug*, BWV 82 (ca. 1727)  
Schubert: String Quartet in d minor, D. 810, *Der Tod und das Mädchen* ("Death and the Maiden") (1824)

#### **Program V: Borrowed Cultures**

Beethoven: Selections from Scottish songs, op. 108: I. Music, Love, and Wine (1817); XI. Oh! thou art the lad (1815); XXV. Sally in our Alley (1817); XXIV. Again my lyre (1815); III. Oh! sweet were the hours (1817)  
Copland: *Vitebsk*: Studies on a Jewish Theme (1928)  
Neikrug: *Pueblo Children's Songs* (1995)  
Ravel: Violin Sonata (1923–1927)  
Brahms: Piano Quartet no. 1 in g minor, op. 25 (1861)

### **2008: Unfolding of Music II**

A reprise of the festival's first program concept but with different music. The "Unfolding" model can be mounted effectively in almost infinite ways.

#### **Program I: Towards Bach**

Rossi: Sonata no. 4 sopra l'aria dei Ruggiero (1623)  
Legrenzi: Sonata "La Foscari" a due, op. 2 (1655)  
Purcell: Fantasia upon One Note (1680)  
Handel: *Meine Seele hört im Sehen*, HWV 207 (1724–1727)  
J. S. Bach: *Weichet nur, betrübte Schatten*, "Wedding Cantata", BWV 202 (before 1730)  
Vivaldi/J. S. Bach: Concerto no. 1 in D Major, BWV 927 (1713–1714), after Vivaldi, op. 3, no. 9 (arranged by Kenneth Cooper)  
J. S. Bach: "Schafe können sicher weiden" (Sheep may safely graze), from *Was mir behagt, ist nur die muntre Jagd!*, BWV 208 (1713)  
J. S. Bach: *Brandenburg* Concerto no. 4 in G Major, BWV 1049 (1721)

#### **Program II: Classical Bookends: Haydn and Schubert**

Haydn: Piano Trio in e minor, Hob. XV: 12 (1789)  
Haydn: String Quartet in B-flat Major, op. 76, no. 4, "Sunrise" (1797)  
Schubert: Octet in F Major, D. 803 (1824)

#### **Program III: The Romantic Generation**

Dvořák: Terzetto in C Major, op. 74 (1887)  
Wolf: *Italienische Serenade* (1887)  
Brahms: Horn Trio in E-flat Major, op. 40 (1865)  
Schumann: Phantasiestücke, op. 73 (1849)

Schumann: Piano Quintet in E-flat Major, op. 44 (1842)

**Program IV: The Rise of Modernism**

Debussy: Violin Sonata (1916–1917)

Stravinsky: Three Pieces for String Quartet (1914)

Gruenberg: Four Diversions for String Quartet, op. 32 (1930)

Ives: "In the Alley" (1896), "Charlie Rutlage" (1920–1921), "Down East" (1919), "Serenity" (1919), "The Circus Band" (ca. 1899 or ca. 1920–1921?)

Britten: Phantasy, op. 2 (1932)

Prokofiev: Overture on Hebrew Themes, op. 34 (1919)

Shostakovich: Two Pieces for String Octet, op. 11 (1924–1925)

**Program V: Music Now: Voices of Our Time**

Higdon: *Scenes from the Poet's Dreams* (1999) (West Coast premiere)

Frazelle: Piano Trio (2008) (world premiere)

G. L. Frank: Selections from *Songs of Cifar and the Sweet Sea* (2004–2008) (West Coast premiere)

Dun: *Elegy: Snow in June* (1991) (San Francisco Bay Area premiere)

2009: **Being Mendelssohn**

This festival's title expresses David and Wu Han's conviction that Mendelssohn is perhaps one of the most worthy role models in history. The festival traced Mendelssohn's artistic development, and included music inspired by Mendelssohn from a variety of other composers as well.

**Program I: From Bach**

J. S. Bach: Selections from *The Art of Fugue*, BWV 1080 (1748–1749)

J. S. Bach: Ricercar à 6 from *Musical Offering*, BWV 1079 (1747)

Mozart: Adagio and Fugue for String Quartet in c minor, K. 546 (1788)

Mendelssohn: Sinfoniesatz no. 13 in c minor (1823)

Mendelssohn: Sextet in D Major, op. 110 (1824)

**Program II: Genius Proclaimed**

Beethoven: String Quartet in B-flat Major, op. 18, no. 6 (1798–1800)

Mendelssohn: String Quintet no. 1 in A Major, op. 18 (1826)

Mendelssohn: Octet for Strings in E-flat Major, op. 20 (1825)

**Program III: Midsummer Night Dreams**

Ligeti: Six Bagatelles for Wind Quintet (1953)

Schumann: Piano Trio in d minor, op. 63 (1847)

Mendelssohn: *A Midsummer Night's Dream*, op. 61, arr. for piano, four hands (1843)

Spohr: Nonet in F Major, op. 31 (1813)

**Program IV: Mendelssohn Perspectives**

Beethoven: Violin Sonata in A Major, op. 47, (*Kreutzer*) (1802–1803)

Jalbert: Piano Trio (1998)

Mendelssohn: Selected *Lieder ohne Worte*: *Lied ohne Worte* in g minor, op. 19, no. 6, *Venezianisches Gondellied (Venetian Boat Song)* (1830); *Lied ohne Worte* in a minor, op. 85, no. 2 (1834); *Lied ohne Worte* in C Major, op. 67, no. 4, *Spinnerlied (Spinning Song)* (1845)

Brahms: Piano Quartet no. 2 in A Major, op. 26 (1861)

**Program V: Promise Fulfilled**

Schubert: Violin Sonata in A Major, op. 162, D. 574 (1817)

Mendelssohn: Piano Trio in d minor, op. 49 (1839)

Mendelssohn: Piano Trio in c minor, op. 66 (1845)

**The Mendelssohn String Quartets: The Early Quartets**

Mendelssohn: String Quartet in E-flat Major (1823)

Mendelssohn: String Quartet no. 1 in E-flat Major, op. 12 (1829)

Mendelssohn: String Quartet no. 2 in a minor, op. 13 (1827)

**The Mendelssohn String Quartets: The Opus 44 Quartets**

Mendelssohn: String Quartet in D Major, op. 44, no. 1 (1838)

Mendelssohn: String Quartet in e minor, op. 44, no. 2 (1837)

Mendelssohn: String Quartet in E-flat Major, op. 44, no. 3 (1838)

**The Mendelssohn String Quartets: The Final Quartets, opp. 80 and 81**

Mendelssohn: Fugue in E-flat Major, op. 81, no. 4 (1827)

Mendelssohn: Capriccio in e minor, op. 81, no. 3 (1843)

Mendelssohn: Andante in E Major, op. 81, no. 1 (1847)

Mendelssohn: Scherzo in a minor, op. 81, no. 2 (1847)

Mendelssohn: String Quartet in f minor, op. 80 (1847)

**2010: Maps and Legends**

Music@Menlo's 8<sup>th</sup> season was an expansive journey through some of Western music's most fascinating times and places, celebrating the varied environments and eras that fostered the creation of our greatest music.

**Program I: The Seasons**

Vivaldi: *The Four Seasons* (1723): Concerto in E Major, op. 8, no. 1, RV 269, "La primavera" (Spring); Concerto in g minor, op. 8, no. 2, RV 315, "L'estate" (Summer); Concerto in F Major, op. 8, no. 3, RV 293, "L'autunno" (Autumn); Concerto in f minor, op. 8, no. 4, RV 297, "L'inverno" (Winter)

Crumb: *Music for a Summer Evening (Makrokosmos III)* (1974)

**Program II: The English Voice**

Britten: *A Charm of Lullabies*, op. 41 (1947)

Walton: Piano Quartet (1918–1921, revised 1955, 1974–1975)

Elgar: Piano Quintet in a minor, op. 84 (1918–1919)

**Program III: Vienna**

Haydn: Keyboard Concertino in C Major, Hob. XIV: 11 (1760)

Beethoven: String Quartet in f minor, op. 95, *Serioso* (1810–1811)

Schoenberg: Chamber Symphony no. 1, op. 9 (1922; arr. Webern, 1922–1923)

Brahms: Sextet no. 2 in G Major, op 36 (1864–1865)

**Program IV: Aftermath: 1945**



Strauss: *Metamorphosen* (1945)  
Shostakovich: String Quartet no. 8 in c minor, op. 110 (1960)  
Britten: *The Holy Sonnets of John Donne*, op. 35 (1945)

**Program V: La Ville-Lumière: Paris, 1920–1928**

Milhaud: *La création du monde*, op. 81 (1923)  
Copland: Movement for String Quartet (ca. 1923)  
Antheil: Violin Sonata no. 2 (1923)  
Prokofiev: Quintet in g minor, op. 39 (1924)  
Fauré: Barcarolle no. 13 in C Major, op. 116 (1921)  
Ravel: *Berceuse sur le nom de Gabriel Fauré* (1922)  
Poulenc: Sonata for Clarinet and Bassoon, op. 32 (1922)  
Gershwin: *An American in Paris* (1928)

**Program VI: Spanish Inspirations**

Albéniz: *Sevilla* (1886)  
De Falla: *Siete canciones populares españolas* (1914)  
Debussy: String Quartet in g minor, op. 10 (1893)  
Albéniz: *Mallorca* (1891)  
Albéniz: *Torre Bermeja* (1888)  
Turina: *La oración del torero* (1925)  
Ravel: Piano Trio (1914)

**Program VII: Dvořák's America**

Dvořák: String Quartet no. 12 in F Major, op. 96, *American* (1893)  
Burleigh: "By an' By" (traditional; arr. ca. 1916)  
Burleigh: "Deep River" (traditional; arr. ca. 1916)  
Burleigh: "Wade in de Water" (traditional; arr. ca. 1916)  
Bolcom: "Amor" (1978)  
Bolcom: "Blue" (1996)  
Bolcom: "Song of Black Max" (1978)  
Barber: Four Songs, op. 13 (1940)  
Dvořák: Quintet for Two Violins, Two Violas, and Cello in E-flat Major, op. 97, *American* (1893)

**2011: Through Brahms**

Music@Menlo's focus on Brahms cast him as a great connector from the classical to the modern age. A selection of his most famous works and lesser-known compositions illustrated Brahms's pivotal role in music's history.

**Program I: The Young Eagle**

Mozart: Violin Sonata in e minor, K. 304 (1778)  
Schubert: Notturmo in E-flat Major, D. 897 (ca. 1828)  
R. Schumann: *Märchenerzählungen (Fairy Tales)* for Clarinet, Viola, and Piano, op. 132 (1853)  
Brahms: Scherzo in c minor, *F-A-E* (1853)  
Brahms: Piano Trio in B Major, op. 8 (1853–1854, rev. 1889)

**Program II: Brahms the Prismatic**

J. S. Bach: Cello Suite no. 2 in d minor, BWV 1008 (ca. 1720)

Rachmaninov: *Vocalise*, op. 34, no. 14 (1912, rev. 1915)  
Schoenberg: *Phantasy for Violin and Piano*, op. 47 (1949)  
Harbison: *Piano Quintet* (1981)  
Brahms: *Sonata for Two Pianos in f minor*, op. 34b (1864)

### **Program III: Veiled Symphonies**

J. S. Bach: *Trio Sonata from Musical Offering*, BWV 1079 (1747)  
C. Schumann: *Piano Trio in g minor*, op. 17 (1846)  
Vivaldi: *Trio Sonata no. 12 in d minor*, op. 1, RV 63, *La Follia* (1705)  
Brahms: *String Sextet in B-flat Major*, op. 18 (1859–1860)

### **Program IV: Songs of Love**

Schubert: Selected *Lieder*: “*Liebesbotschaft*” (1828); “*Nachtstück*” (1819); “*Auflösung*” (1824)  
Brahms: *Zwei Gesänge*, op. 91 (1884; 1863–1864)  
R. Schumann: Selected *Lieder*: “*Lehn’ deine Wang’ an meine Wang’*,” op. 142, no. 2 (1840); “*Du bist wie eine Blume*,” op. 25, no. 24 (1840); “*Heiss mich nicht reden*,” op. 98a, no. 5 (1849)  
R. Schumann: *Spanische Liebeslieder*, op. 138 (1849)  
Berg: *Sieben frühe Lieder* (1905–1908)  
Brahms: *Liebeslieder Waltzes*, op. 52 (1868–1869)

### **Program V: Alla Zingarese**

Haydn: *Rondo all’ongarese (Gypsy Rondo)* from *Piano Trio in G Major*, Hob. XV: 25 (1795)  
Schulenberg: *Puszta-Märchen (Gypsy Romance and Czardas)* (1936)  
Valdez: *Serenade du Tzigane (Gypsy Serenade)*  
Anonymous: *The Canary*  
Brahms: Selected *Hungarian Dances*, WoO 1, Book 1 (1868–1869)  
Dvořák: Selected *Slavonic Dances*, opp. 46 (1878) and 72 (1886)  
Kreisler: *La gitana* (1919)  
Wieniawski: *Mazurka*, op. 19, no. 2 (1860)  
Ravel: *Tzigane* (1922–1924)  
Brahms: *Piano Trio in C Major*, op. 87 (1880–1882)

### **Program VI: Farewell**

Brahms: *String Quintet no. 2 in G Major*, op. 111 (1890)  
Brahms: *Sonata no. 2 in E-flat Major for Viola and Piano*, op. 120, no. 2 (1894)  
Brahms: *Selections from Klavierstücke*, opp. 118 and 119 (1893)  
Brahms: *Clarinet Quintet in b minor*, op. 115 (1891)

### **Brahms: The Quartets in Context (String Quartet Program I)**

Brahms: *String Quartet no. 1 in c minor*, op. 51, no. 1 (1873)  
Kirchner: *String Quartet no. 4* (2006)  
Brahms: *String Quartet no. 2 in a minor*, op. 51, no. 2 (1873)

### **Brahms: The Quartets in Context (String Quartet Program II)**

Beethoven: *String Quartet in c-sharp minor*, op. 131 (1825–1826)  
Webern: *Five Movements for String Quartet*, op. 5 (1909)  
Brahms: *String Quartet no. 3 in B-flat Major*, op. 67 (1875)

## 2012: Resonance

This festival was Music@Menlo's tenth. To celebrate, the programming focused on the listener, on the resonance music creates within audiences, with programs devoted to basic emotions and human reactions that connect all.

### **Program I: Sustained: Finding Strength**

Schubert: Fantasy for Violin and Piano in C Major, op. 159, D. 934 (1827)

Mozart: Clarinet Quintet in A Major, K. 581 (1789)

Beethoven: Piano Trio in E-flat Major, op. 70, no. 2 (1808)

### **Program II: Illuminated: Life Stories**

Beethoven: String Quartet in F Major, op. 135 (1826)

Janáček: String Quartet no. 2, *Intimate Letters* (1928)

Smetana: String Quartet no. 1 in e minor, *From My Life* (1876)

### **Program III: Transported: Sonic Journeys**

Barber: *Dover Beach*, op. 3 (1931)

Yi: *Romance of Hsiao and Ch'in* (1995; rev. 1999)

Sibelius: String Quartet in d minor, op. 56, *Voces Intimae* (1909)

Albéniz: *Evocación* from *Iberia Suite*, B. 47, Book I (1905–1909)

Granados: *Los requiebros* from *Goyescas: Los majos enamorados*, Book I (1909–1911)

Debussy: *Ibéria*, transcribed for piano, four hands, by André Caplet (1905–1908, 1910)

Mahler: *Das himmlische Leben* from Symphony no. 4 (1899–1900) (Transcribed by Erwin Stein)

### **Program IV: Enhanced: Tales Intensified**

Herrmann: *Psycho Suite* for Strings (1960)

Caplet: *Conte Fantastique (The Masque of the Red Death)* (1922–1923)

Respighi: *Il tramonto*, P. 101 (1914)

Stravinsky: *L'histoire du soldat (The Soldier's Tale)* (1918)

### **Program V: Motivated: Invitation to the Dance**

J. S. Bach: Suite no. 2 in b minor, BWV 1067 (ca. 1738–1739)

Schubert: *Six German Dances*, D. 820 (1824)

Debussy: *Danse sacrée et danse profane* (1904)

Strauss: *Kaiserwalzer*, op. 437 (1889, arr. 1925) (arr. Arnold Schoenberg, 1864–1949)

Bartók: *Seven Romanian Folk Dances*, Sz. 68, BB 76 (1915)

Copland: *Appalachian Spring* (1944)

### **Program VI: Inspired: Musical Meditations**

Haydn: *The Seven Last Words of Our Savior on the Cross*, op. 51, Hob. III: 50–56 (1787)

(Arrangement from the original orchestral version courtesy of the Emerson String Quartet)

### **Program VII: Impassioned: Listeners on Fire**

Schumann: *Märchenbilder (Fairy-Tale Pictures)*, op. 113 (1851)

Dvořák: Piano Trio in f minor, op. 65 (1883)

Fauré: Piano Quartet no. 2 in g minor, op. 45 (1885–1886)

### **Program VIII: Delighted: Music for the Fun of It**

Schoenfield: Trio for Clarinet, Violin, and Piano (1990)  
Mendelssohn: *Allegro brillante* in A Major for Piano, Four Hands, op. 92 (1841)  
Moszkowski: Suite for Two Violins and Piano, op. 71 (1909)  
Chausson: Concerto in D Major for Violin, Piano, and String Quartet, op. 21 (1889–1891)

### 2013: **From Bach**

After having heard a Festival in which a Bach Cello Suite began a program, David and Wu Han decided to begin each concert of an entire festival with Bach, followed by eclectic selections of music which somehow all stemmed from the great master's work.

#### **Program I: Piano/Piano**

J. S. Bach: Concerto for Two Pianos in C Major, BWV 1061 (1732–1735)  
Schubert: Rondo in A Major for Piano, Four Hands, op. 107, D. 951 (1828)  
Schumann: Andante and Variations for Two Pianos, Two Cellos, and Horn, op. 46 (1843)  
Bartók: Sonata for Two Pianos and Percussion, BB 115 (1937)

#### **Program II: Quartet Dimensions**

J. S. Bach/Mozart: Fugue in E-flat Major, BWV 876, and Fugue in d minor, BWV 877, from *Das wohltemperierte Klavier*; arr. String Quartets nos. 7 and 8, K. 405  
Haydn: String Quartet in d minor, op. 76, no. 2, *Quinten* (1796)  
Shostakovich: Piano Quintet in g minor, op. 57 (1940)  
Beethoven: String Quartet no. 15 in a minor, op. 132 (1824–1825)

#### **Program III: String Variations**

J. S. Bach: *Brandenburg* Concerto no. 3 in G Major, BWV 1048 (1721)  
R. Strauss: String Sextet from *Capriccio*, op. 85 (1940–1941)  
Shostakovich: String Quartet no. 3 in F Major, op. 73 (1946)  
Mozart: Divertimento in E-flat Major, K. 563 (1788)

#### **Program IV: Preludes and Fugues**

J. S. Bach: Selections from *The Well-Tempered Clavier* (1722)  
Mozart: Adagio and Fugue in c minor, K. 546 (1788)  
Haydn: String Quartet in f minor, op. 20, no. 5 (1772)  
Mendelssohn: Capriccio in e minor, op. 81, no. 3 (1843)  
Shostakovich: Prelude and Fugue no. 4 in e minor, op. 87 (1951)  
Debussy: Selections from *Préludes*, Book 1 (1909–1910)  
Gershwin: Three Preludes for Violin and Piano (transcribed by Heifetz) (1923–1926)  
Britten: Prelude and Fugue for Eighteen Strings, op. 29 (1943)

#### **Program V: Trio Transformations**

J. S. Bach: Trio Sonata no. 4 in c minor, BWV 1017 (ca. 1720)  
Mozart: Piano Trio in G Major, K. 496 (1786)  
Brahms: Piano Trio no. 3 in c minor, op. 101 (1886)  
Schoenfield: *Café Music* (1987)

#### **Program VI: French Connections**

J. S. Bach: *French* Suite no. 5 for Solo Piano, BWV 816 (1722)  
Saint-Saëns: Fantaisie in A Major for Violin and Harp, op. 124 (1907)

Debussy: Sonata for Flute, Viola, and Harp (1915)  
Tournier: Suite for Flute, Violin, Viola, Cello, and Harp, op. 34 (1928)  
Franck: Piano Quintet (1879)

**Program VII: *Die Kunst der Fugue***

J. S. Bach: *Die Kunst der Fuge (The Art of Fugue)*, BWV 1080 (before 1742; rev. ca. 1745 and 1748–1749) (arr. Samuel Baron)

**Program VIII: The Solo Voice**

J. S. Bach: Concerto for Violin and Oboe in c minor, BWV 1060 (ca. 1736)  
Schubert: Rondo in A Major for Violin and String Quartet, D. 438 (1816)  
Mozart: Piano Concerto no. 12 in A Major, K. 414 (1782)  
Mendelssohn: Double Concerto in d minor for Violin, Piano, and Strings (1823)

2014: **Around Dvořák**

The ever-popular chamber music of Dvořák was created in close proximity to the alternate cultures of Germany, Austria and Hungary. In addition, Dvořák was a scholar who studied the work of others assiduously. This festival juxtaposed Dvořák's work with the influences around him, often strong ones such as Johannes Brahms.

**Program I: Dvořák in Context**

Mozart: Serenade in D Major for String Orchestra, K. 239, *Serenata notturna* (1776)  
Dvořák: String Quartet no. 10 in E-flat Major, op. 51 (1878–1879)  
Martinů: *Three Madrigals* for Violin and Viola, H. 313 (1949)  
Bartók: Divertimento for String Orchestra, Sz. 113, BB 118 (1939)

**Program II: Viennese Roots**

Haydn: Piano Trio in C Major, Hob. XV: 27 (1797)  
Schubert: Impromptu in A-flat Major, D. 899, no. 4 (op. 90) (1827)  
Schubert: *Rondo brillant* in b minor for Piano and Violin, D. 895 (1826)  
Dvořák: String Quintet no. 2 in G Major, op. 77 (1875, rev. 1888)

**Program III: Lobkowitz Legacy**

Haydn: String Quartet in G Major, op. 77, no. 1, Hob. III: 81 (1799)  
Beethoven: String Quartet no. 10 in E-flat Major, op. 74, *Harp* (1809)  
Beethoven: *An die ferne Geliebte*, op. 98 (1816)  
Beethoven: String Quartet no. 1 in F Major, op. 18, no. 1 (1800)

**Program IV: Beethoven's Friends**

Reicha: Quintet in B-flat Major for Clarinet and String Quartet, op. 89 (ca. 1820)  
Beethoven: Quintet in E-flat Major for Piano and Winds, op. 16 (1796)  
Hummel: Septet in d minor for Piano, Flute, Oboe, Horn, Viola, Cello, and Bass, op. 74 (1816)

**Program V: American Visions**

Gottschalk: *The Union*, op. 48 (1862)  
Dvořák: Sonatina in G Major for Violin and Piano, op. 100 (1893)

Ives: Selected Songs for Baritone and Piano: "The Circus Band" (1894); "In Flanders Fields" (1917); "The Things Our Fathers Loved" (1917); "Charlie Rutlage" (1920); "The Indians" (1921); "The Housatonic at Stockbridge" (1903–1914, rev. 1929)  
Crumb: *American Songbook II: A Journey beyond Time* (2002)

**Program VI: Transitions**

Brahms: Six Piano Pieces, op. 118 (1893)  
Webern: Two Pieces for Cello and Piano (1899)  
Webern: *Three Little Pieces*, op. 11 (1914)  
Janáček: Concertino (1925)  
Dvořák: String Sextet in A Major, op. 48 (1878)

**Program VII: Hungarica**

Liszt: *Grand duo concertant sur la romance de "Le marin"* for Violin and Piano, S. 128 (1835)  
Bartók: Selections from Forty-Four Duos for Two Violins, Sz. 98 (1931)  
Kodály: Serenade for Two Violins and Viola, op. 12 (1920)  
Ligeti: Sonata for Solo Cello (1953)  
Dohnányi: Piano Quintet no. 1 in c minor, op. 1 (1895)

**Program VIII: Bridging Dvořák**

Smetana: *Andantino (Bohemian fantasie)* from *Z domoviny (From the Homeland)*, JB 1: 118 (1880)  
Dohnányi: Serenade in C Major, op. 10 (1902)  
Schulhoff: String Sextet (1920–1924)  
Dvořák: Piano Quintet no. 2 in A Major, op. 81, B. 155 (1887)

2015: **Schubert**

Music@Menlo's most single-composer-centric festival, the programs organized Schubert's artistic development sequentially. Each program included lieder relevant to the period and often directly related to the instrumental works presented.

**Program I: Genius Ignited, 1811–1819**

Mozart: String Quartet in d minor, K. 421 (1783)  
Schubert: Overture in c minor for String Quartet, D. 8a (1811)  
Schubert: *Gretchen am Spinnrade*, op. 2, D. 118 (Goethe) (1814)  
Schubert: *Erlkönig*, op. 1, D. 328 (Goethe) (1815)  
Schubert: *Die Forelle*, op. 32, D. 550 (Schubert) (1817)  
Schubert: Quintet in A Major for Piano, Violin, Viola, Cello, and Bass, op. posth. 114, D. 667, "Die Forelle" ("The Trout") (1819)

**Program II: Vocal Inspirations, 1820–1824**

Schubert: *Quartettsatz* in c minor, D. 703 (1820)  
Schubert: *Dass sie hier gewesen*, op. 59, no. 2, D. 775 (Rückert) (1823)  
Schubert: *Du bist die Ruh*, op. 59, no. 3, D. 776 (Rückert) (1823)  
Schubert: *Die Götter Griechenlands*, D. 677 (Schiller) (1819)  
Schubert: String Quartet in a minor, op. 29, no. 1, D. 804, "Rosamunde" (1824)  
Beethoven: Septet in E-flat Major for Winds and Strings, op. 20 (1799)

### **Program III: Metamorphosis, 1822–1824**

Schubert: Sonata in a minor, D. 821, “Arpeggione” (1824)

Schubert: *Abendstern*, D. 806 (Mayrhofer) (1824)

Schubert: *Der Wanderer* (“Ich komme vom Gebirge her”), op. 4, no. 1, D. 489 (Schmidt von Lübeck) (1816)

Schubert: Fantasy in C Major, op. 15, D. 760, “Wanderer” (1822)

Schubert: Octet in F Major for Winds and Strings, op. posth. 166, D. 803 (1824)

### **Program IV: Hopeful Years, 1825–1826**

Schubert: *Die Allmacht*, op. 79, no. 2, D. 852 (Pyrker) (1825)

Schubert: *An Sylvia*, op. 106, no. 4, D. 891 (Shakespeare, trans. Bauernfeld) (1826)

Schubert: *Ständchen* (“Horch, horch! die Lerch”), D. 889 (Shakespeare, trans. A. W. von Schlegel) (1826)

Schubert: *Trinklied* (“Bacchus, feister Fürst des Weins”), D. 888 (Shakespeare, trans. F. M. von Grünbühel and Bauernfeld) (1826)

Mozart: Quintet in c minor for Two Violins, Two Violas, and Cello, K. 406 (1782, arr. 1787)

Schubert: String Quartet in G Major, op. posth. 161, D. 887 (1826)

### **Program V: The Setting Sun, 1827**

Schubert: Impromptu in f minor, op. posth. 142, no. 1, D. 935 (1827)

Schubert: Impromptu in G-flat Major, op. 90, no. 3, D. 899 (1827)

Schubert: *Sei mir gegrüsst*, op. 20, no. 1, D. 741 (Rückert) (1821–1822)

Schubert: Fantasy in C Major for Violin and Piano, op. posth. 159, D. 934, “Sei mir gegrüsst” (1827)

I. A. Berg: *Se solen sjunker* (date unknown)

Schubert: Trio no. 2 in E-flat Major for Piano, Violin, and Cello, op. 100, D. 929 (1827)

### **Program VI: Schubert Forever, 1829–1995**

Mendelssohn: Selected *Lieder ohne Worte* (*Songs without Words*): Book 1, Opus 19b, no. 1 in E Major: *Andante con moto* (1830); Book 4, Opus 53, no. 3 in g minor: *Gondellied* (1839); Book 2, Opus 30, no. 1 in E-flat Major: *Andante espressivo* (1830)

Previn: Vocalise for Soprano, Piano, and Cello (1995)

Brahms: *Zwei Gesänge* for Voice, Viola, and Piano, op. 91 (1884)

Harbison: *November 19, 1828* for Piano, Violin, Viola, and Cello (1988)

Kreisler: *Rosamunde* Ballet Music (arr. of Schubert’s *Rosamunde, Fürstin von Cypern*) (1912)

Schubert/Liszt: *Die Forelle* (D. 550), S. 564 (1846)

Schumann: Quartet in E-flat Major for Piano, Violin, Viola, and Cello, op. 47 (1842)

### **Program VII: Ascent to the Summit, 1828**

Haydn: String Quartet in d minor, op. 103, Hob. III: 83 (unfinished) (1803)

Beethoven: String Quartet in c-sharp minor, op. 131 (1825–1826)

Schubert: *Auf dem Strom* for Voice, Horn, and Piano, op. posth. 119, D. 943 (Rellstab) (1828)

Schubert: *Der Hirt auf dem Felsen* for Soprano, Clarinet, and Piano, op. posth. 129, D. 965 (Müller, von Chézy) (1828)

Schubert: *Der Doppelgänger* from *Schwanengesang*, D. 957/13 (Heine) (1828)

Schubert: *Die Taubenpost* from *Schwanengesang*, D. 965a (Seidl) (1828)

Schubert: Quintet in C Major for Two Violins, Viola, and Two Cellos, op. posth. 163, D. 956 (1828)

### **Schubertiade I**

Schubert: Sonatina in D Major for Violin and Piano, op. posth. 137, no. 1, D. 384 (1816)

Schubert: *Lieb Minna*, D. 222 (Stadler) (1815)

Schubert: *Wiegenlied*, op. 98, no. 2, D. 498 (author unknown) (1816)

Schubert: Trio in B-flat Major for Violin, Viola, and Cello, D. 581 (1817)

Schubert: *Heidenröslein*, op. 3, no. 3, D. 257 (Goethe) (1815)

Schubert: Piano Sonata in G Major, op. 78, D. 894 (1826)

### **Schubertiade II**

Schubert: Sonatina in a minor for Violin and Piano, op. posth. 137, no. 2, D. 385 (1816)

Schubert: *Auf den Tod einer Nachtigall*, D. 399 (Hölty) (1816)

Schubert: *Abschied von der Harfe*, D. 406 (Salis-Seewis) (1816)

Schubert: *Frühlingslied*, D. 398 (Hölty) (1816)

Schubert: *Die Knabenzeit*, D. 400 (Hölty) (1816)

Schubert: Sonatina in g minor for Violin and Piano, op. posth. 137, no. 3, D. 408 (1816)

Schubert: *Im Frühling*, D. 882 (Schulze) (1826)

Schubert: Piano Sonata in A Major, D. 959 (1828)

### **Schubertiade III**

Schubert: *Der Jüngling und der Tod*, D. 545 (von Spaun) (1817)

Schubert: Piano Sonata in c minor, D. 958 (1828)

Schubert: *Der Tod und das Mädchen*, op. 7, no. 3, D. 531 (Claudius) (1817)

Schubert: String Quartet in d minor, D. 810, "Death and the Maiden" (1824)

### **Schubertiade IV**

Schubert: Trio in E-flat Major for Piano, Violin, and Cello, op. posth. 148, D. 897, "Notturmo" (1827?)

Schubert: *Nachtstück*, op. 36, no. 2, D. 672 (Mayrhofer) (1819)

Schubert: *Lachen und Weinen*, op. 59, no. 4, D. 777 (Rückert) (1823?)

Schubert: Sonata in A Major for Violin and Piano, op. posth. 162, D. 574, "Duo" (1817)

Schubert: Trio no. 1 in B-flat Major for Piano, Violin, and Cello, op. 99, D. 898 (1827?)

### **Schubertiade V**

Beethoven: String Quartet in F Major, op. 135 (1826)

Schubert: *Auflösung*, D. 807 (Mayrhofer) (1824)

Schubert: *Gruppe aus dem Tartarus*, op. 24, no. 1, D. 583 (Schiller) (1817)

Schubert: Fantasy in f minor for Piano, Four Hands, op. posth. 103, D. 940 (1828)

Schubert: *Schwestergruss*, D. 762 (Bruchmann) (1822)

Schubert: Piano Sonata in B-flat Major, D. 960 (1828)

## **2016: Russian Reflections**

This was a juxtaposition festival that paired great Russian chamber works with one in similar veins from other countries and cultures, illustrating both the similarities and essential difference between them and deepening the audience's understanding of what makes Russian music special.



### **Program I: Towards the Flame**

Rachmaninov: Suite no. 2 in c minor for Two Pianos, op. 17 (1900–1901)  
Tchaikovsky: Serenade in C Major for Strings, op. 48 (1880)  
Scriabin: *Andante* in B Major, op. 16, no. 1 (1894–1895)  
Scriabin: *Andante* in B-flat Major, op. 11, no. 21 (1896)  
Scriabin: *Vers la flamme (Towards the Flame)*, op. 72 (1914)  
Stravinsky: *Le sacre du printemps (The Rite of Spring)* for Piano, Four Hands (1911–1913)

### **Program II: Dark Passions**

Shostakovich: Piano Trio no. 1 in c minor, op. 8 (1923)  
Dohnányi: Piano Quintet no. 2 in e-flat minor, op. 26 (1914)  
Mahler: Piano Quartet in a minor (ca. 1876–1878)  
Arensky: Piano Trio no. 1 in d minor, op. 32 (1894)

### **Program III: Elegant Emotion**

Mozart: String Quintet no. 5 in D Major, K. 593 (1790)  
Mendelssohn: String Quartet in D Major, op. 44, no. 1 (1838)  
Glinka: *Variations on a Theme of Mozart* in E-flat Major for Solo Piano (1822)  
Tchaikovsky: String Quartet no. 1 in D Major, op. 11 (1871)

### **Program IV: Romance**

Schumann: Piano Trio no. 2 in F Major, op. 80 (1847)  
Fauré: Romance in B-flat Major for Violin and Piano, op. 28 (1877)  
Dvořák: *Písně milostné (Love Songs)*, op. 83 (1888)  
Rachmaninov: *Ne poy, krasavitsa, pri mne (Sing Not to Me, Beautiful Maiden)*, op. 4, no. 4 (ca. 1892–1893)  
Janáček: *Pohádka (Fairy Tale)* for Cello and Piano (1910)  
Shostakovich: *Seven Romances on Poems of Aleksandr Blok* for Soprano, Piano, Violin, and Cello, op. 127 (1967)

### **Program V: Lamentations**

Fauré: *Élégie* for Cello and Piano, op. 24 (1880)  
Bloch: *Nigun (Improvisation)* from *Baal Shem: Three Pictures of Hassidic Life* for Violin and Piano (1923)  
Mussorgsky: *Pesni i plyaski smerti (Songs and Dances of Death)* for Voice and Piano (1875, 1877)  
Rachmaninov: *Trio élégiaque* in d minor for Piano, Violin, and Cello, op. 9 (1893, rev. 1907, 1917)

### **Program VI: Mastery**

Brahms: String Quintet no. 1 in F Major, op. 88 (1882)  
Prokofiev: Sonata in D Major for Flute and Piano, op. 94 (1943)  
Taneyev: Piano Quintet in g minor, op. 30 (1910–1911)

### **Program VII: Souvenirs**

Barber: Selections from *Souvenirs* for Piano, Four Hands, op. 28 (1951–1952)  
Tchaikovsky: *Souvenir d'un lieu cher* for Violin and Piano, op. 42 (1878)  
Shostakovich: *Ispanskiye pesni (Spanish Songs)* for Voice and Piano, op. 100 (1956)  
Tchaikovsky: *Souvenir de Florence* for String Sextet, op. 70 (1890; rev. 1891–1892)

## 2017: The Glorious Violin

A unique festival in Music@Menlo's history, the Glorious Violin told the story of chamber music's history through the lens of the violin – its performers and composers. Focusing on the development of instrumental technique (and the capabilities of the violin itself) the festival linked the evolution of chamber music with the possibilities created for composers by the development of the instrument.

### Program I: The Path to Bach

Farina: *Capriccio stravagante* (1627)

Uccellini: Sonata no. 18 for Two Violins from Sonatas, Correnti, and Arias, op. 4 (1645)

G. B. Vitali: *Passagallo primo* from *Varie partite del passemezo, ciaccone, capriccii, e passagalii* for Two Violins and Continuo, op. 7 (1682)

Locatelli: Concerto in g minor from *L'arte del violino*, op. 3, no. 6 (1733)

Tartini: Sonata in g minor, Devil's Trill (ca. 1714)

Corelli: Concerto Grosso in g minor, op. 6, no. 8, *Christmas Concerto* (1714)

Vivaldi: Concerto in D Major for Two Violins, Two Cellos, Strings, and Continuo, RV 564 (before 1742)

J. S. Bach: Double Violin Concerto in d minor, BWV 1043 (1730–1731)

### Program II: The Classical Style

Viotti: *Duetto* for Solo Violin (1821)

Haydn: Piano Trio in E-flat Major, Hob. XV: 29 (1797)

Mozart: Violin Sonata in A Major, K. 526 (1787)

Kreutzer: Étude no. 22 in B-flat Major from Forty-Two Études or Caprices for Solo Violin (1796)

Beethoven: String Quintet in C Major, op. 29 (1801)

### Program III: German Virtuosity

Rode: Caprice no. 3 in G Major from *Vingt-quatre caprices en forme d'études* for Solo Violin (ca. 1815)

Beethoven: Violin Sonata no. 10 in G Major, op. 96 (1812)

Spohr: Double String Quartet no. 1 in d minor, op. 65 (1823)

David: Caprice in c minor from Six Caprices for Solo Violin, op. 9, no. 3 (1839)

Mendelssohn: Piano Quartet no. 3 in b minor, op. 3 (1825)

### Program IV: In Joachim's Orbit

Mendelssohn: *Lied ohne Worte (Song without Words)* in D Major for Cello and Piano, op. 109 (1845)

Schumann: *Adagio and Allegro* in A-flat Major for Horn and Piano, op. 70 (1849)

Schumann: Piano Trio no. 3 in g minor, op. 110 (1851)

Joachim: Romance, op. 2, no. 1 (ca. 1850)

Brahms: Horn Trio in E-flat Major, op. 40 (1865)

### Program V: French Luminaries

Leclair: Sonata in e minor for Two Violins, op. 3, no. 5 (1730)

Ysaÿe: *Rêve d'enfant (A Child's Dream)*, op. 14 (ca. 1895–1900)

Franck: Violin Sonata in A Major (1886)

Debussy: *Petite suite* for Piano, Four Hands (1886–1889)

Fauré: Piano Quartet no. 1 in c minor, op. 15 (1876–1879, rev. 1883)

**Program VI: The Age of Expression:**

Borodin: String Quartet no. 2 in D Major (1881)  
Respighi: Violin Sonata in b minor (1917)  
Ysaÿe: Sonata in e minor for Solo Violin, op. 27, no. 4 (1924)  
Kreisler: String Quartet in a minor (1919)

**Program VII: National Flavors**

Martinů: Duo no. 1 for Violin and Cello (1927)  
Corigliano: *Red Violin Caprices* (1999)  
Dohnányi: *Andante rubato, alla zingaresca (Gypsy Andante)* from *Ruralia hungarica*, op. 32c (1924)  
Shostakovich: Prelude and Scherzo for String Octet, op. 11 (1924–1925)  
Enescu: String Octet in C Major, op. 7 (1900)

**2018: Creative Capitals**

Seven cities – London, Paris, St. Petersburg, Berlin, Leipzig, Budapest and Vienna – served as the anchors for this festival's main stage programs, each devoted exclusively to music created by composers living and working in those locations.

**Program I: London**

Handel: Concerto Grosso in D Major, op. 6, no. 5, HWV 323 (1739)  
Mendelssohn: Fugue in E-flat Major for String Quartet, op. 81, no. 4 (1827)  
Vaughan Williams: *Songs of Travel* (1901, 1904)  
Britten: Suite for Violin and Piano, op. 6 (1934–1935)  
Grieg: *Holberg* Suite for Strings, op. 40 (1884, arr. 1885)

**Program II: Paris**

Saint-Saëns: Piano Trio no. 1 in F Major, op. 18 (1864)  
Poulenc: Sextet for Wind Quintet and Piano, op. 100 (1932–1939)  
Françaix: String Trio (1933)  
Franck: Piano Quintet in f minor (1879)

**Program III: St. Petersburg**

Glinka: *Trio pathétique* in d minor for Clarinet, Bassoon, and Piano (1832)  
Arensky: Quartet no. 2 in a minor for Violin, Viola, and Two Cellos, op. 35 (1894)  
Balakirev: Octet for Winds, Strings, and Piano, op. 3 (1855–1856)  
Shostakovich: Impromptu for Viola and Piano, op. 33 (1931) (West Coast premiere)  
Shostakovich: *From Jewish Folk Poetry*, op. 79 (1948)

**Program IV: Leipzig**

J. S. Bach: Keyboard Concerto in d minor, BWV 1052 (ca. 1738–1739)  
Telemann: *Canary* Cantata, TWV 20:37 (1737)  
Mendelssohn: Andante and Variations for Piano, Four Hands, op. 83a (1844)  
Schumann: Piano Quintet in E-flat Major, op. 44 (1842)

### **Program V: Berlin**

Beethoven: Cello Sonata in F Major, op. 5, no. 1 (1796)  
Mozart: String Quartet in D Major, K. 575, *Prussian* (1789)  
J. S. Bach: Selections from *Musical Offering*, BWV 1079 (1747)  
Mendelssohn: Piano Trio no. 2 in c minor, op. 66 (1845)

### **Program VI: Budapest**

Kodály: Duo for Violin and Cello, op. 7 (1914)  
Bartók: String Quartet no. 5 (1934)  
Ligeti: Ballad and Dance for Two Violins (1950)  
Dohnányi: Sextet in C Major for Winds, Strings, and Piano, op. 37 (1935)

### **Program VII: Vienna**

Mozart: Andante and Variations in G Major for Piano, Four Hands, K. 501 (1786)  
Brahms: Piano Quintet in f minor, op. 34 (1862)  
Schubert: *Allegro* in a minor for Piano, Four Hands, op. 144, D. 947, *Lebensstürme* (1828)  
Schoenberg: *Verklärte Nacht (Transfigured Night)* for String Sextet, op. 4 (1899)

## **2019: Incredible Decades**

Similarly to 2018's festival, 2019 chose seven ten-year periods in history rich in musical invention as its programming guide.

### **Program I: 1710–1720: Bach Ascending**

Dall'Abaco: Trio Sonata in A Major, op. 3, no. 12 (1712)  
Telemann: Violin Concerto in a minor, TWV 51: a1 (ca. 1708–1716)  
Corelli: Concerto Grosso in D Major, op. 6, no. 1 (1714)  
Handel: Suite no. 1 in F Major, HWV 348, from *Water Music* (1717)  
Albinoni: Double Oboe Concerto in C Major, op. 7, no. 2 (1715)  
Vivaldi: Concerto in g minor for Two Cellos, Strings, and Continuo, RV 531 (after 1710)  
J. S. Bach: *Brandenburg* Concerto no. 1 in F Major, BWV 1046 (before 1721)

### **Program II: 1790–1800: Beethoven Launched**

Haydn: Piano Trio in d minor, Hob. XV: 23 (1795)  
Mozart: String Quintet in E-flat Major, K. 614 (1791)  
Beethoven: Trio in B-flat Major for Clarinet, Cello, and Piano, op. 11 (1797)  
Beethoven: Quintet in E-flat Major for Winds and Piano, op. 16 (1796)

### **Program III: 1820–1830: Classical Twilight**

Beethoven: String Quartet in F Major, op. 135 (1826)  
Schubert: *Winterreise*, op. 89, D. 911 (1827)

### **Program IV: 1840–1850: Romantic Revolution**

Schumann: Piano Trio no. 1 in d minor, op. 63 (1847)  
Chopin: Cello Sonata in g minor, op. 65 (1845–1846)  
Mendelssohn: String Quintet no. 2 in B-flat Major, op. 87 (1845)

**Program V: 1890–1900: Moscow to Montmartre**

Suk: Piano Quartet in a minor, op. 1 (1891)  
Debussy: String Quartet in g minor, op. 10 (1893)  
Brahms: Three Intermezzos for Piano, op. 117 (1892)  
Rachmaninov: Suite no. 1 for Two Pianos, op. 5, *Fantaisie-tableaux* (1893)

**Program VI: 1920–1930: The Roaring Twenties**

Prokofiev: Five Melodies for Violin and Piano, op. 35bis (1925)  
Ravel: Sonata for Violin and Cello (1920–1922)  
Bartók: String Quartet no. 3 (1927)  
Gershwin: *Lullaby* for String Quartet (ca. 1919–1920)  
Korngold: Piano Quintet in E Major, op. 15 (1921)

**Program VII: 1990–2000: Music at the Millennium**

Adams: *Road Movies* for Violin and Piano (1995)  
Sheng: Concertino for Clarinet and String Quartet (1994)  
Penderecki: String Trio (1990–1991)  
O'Connor: *F. C.'s Jig* for Violin and Viola (1992–1993)  
Adolphe: *Couple* (1998)  
Mackey: Micro-Concerto (1999)

2020: **Intermezzo** (digital season)

2021: **Gather**

The 2021 season of Music@Menlo, titled *Gather*, celebrated the joy of coming together around a shared love of live music, after an immensely challenging year for the arts when concert halls largely fell silent. This season also celebrates the opening of the Spieker Center for the Arts, Music@Menlo's new home.

**Weekend I: Coming Together**

**Program I**

Castillo: *Gather* for Cello and Piano (2020) (world premiere)  
Brahms: Scherzo in C minor, *F-A-E* (1853)  
Schubert: Quintet in A major for Piano, Violin, Viola, Cello, and Bass, op. posth. 114, D. 667, "Die Forelle" ("The Trout") (1819)

**Program II**

Mozart: Piano Quartet in G minor, K. 478 (1785)  
Schubert: Fantasy in F minor for Piano, Four Hands, op. posth. 103, D. 940 (1828)  
Babajanian: Piano Trio in F-sharp minor (1952)

**Program III**

Janacek: Violin Sonata (1914–1915; rev. 1916–1922)  
Ligeti: Sonata for Solo Cello (1953)  
Brahms: String Sextet no. 1 in B-flat major, op. 18 (1859–1860)

## **Weekend II: Modern Romance**

### **Program IV**

Beethoven: Piano Trio in G major, op. 1, no. 2 (1794–1795)

Mendelssohn: String Quintet no. 2 in B-flat major, op. 87 (1845)

### **Program V**

Brahms: *Liebeslieder Waltzes* for Piano, Four Hands, op. 52a (1874)

Dvořák: String Sextet in A major, op. 48, B. 80 (1878)

### **Program VI**

Brahms: Piano Quartet no. 3 in C minor, op. 60 (1875)

Shostakovich: Piano Quintet in G minor, op. 57 (1940)

## **Weekend III: Take Five**

### **Program VII**

Bizet: *Jeux d'enfants (Children's Games)* for Piano, Four Hands, op. 22 (1871)

Schumann: Piano Quintet in E-flat major, op. 44 (1842)

### **Program VIII**

Beethoven: String Trio in G major, op. 9, no. 1 (1797–1798)

Ysaÿe: *Rêve d'enfant (A Child's Dream)*, op. 14 (ca. 1895–1900)

Brahms: Piano Quintet in F minor, op. 34 (1862)

### **Program IX**

Fauré: Violin Sonata no. 1 in A major, op. 13 (1875–1876)

Dvořák: Piano Quintet no. 2 in A major, op. 81, B. 155 (1887)

## **2022: Haydn Connections**

Music@Menlo's milestone 20<sup>th</sup> season celebrated the music and legacy of composer Joseph Haydn. With Haydn as a point of both arrival and departure, this season explored his witty and profound chamber music, as well as the surprising connections his art so convincingly creates.

### **Program I: Concertos and Cantatas**

CPE Bach: Cello Concerto in A major, W. 172 (1753)

Haydn: *Arianna a Naxos* Cantata for Voice, String Quintet, and Harpsichord, Hob. XXVIIb:2 (1789–1790) (arr. Jaffe)

Haydn: Violin Concerto no. 1 in C major, Hob. VIIa:1 (ca. 1761–1765)

Bach: *Schweigst stille, plaudert nicht*, BWV 211, "Coffee Cantata" (1732–1735)

### **Program II: Wind Variations**

Haydn: Divertimento in D major, Hob. II:D18 (ca. 1760–1761)

Beethoven: Serenade in D major for Flute, Violin, and Viola, op. 25 (1801)

Bartók: *Contrasts* for Violin, Clarinet, and Piano (1938)

Saint-Saëns: Tarantelle in A minor for Flute, Clarinet, and Piano, op. 6 (1857)

Mozart: Serenade in E-flat Major for Winds, K. 375 (1781)

### **Program III: The Thrill of the Hunt**

Haydn: String Quartet in B-flat major, op. 1, no. 1, Hob. III:1, *La chasse* (ca. 1759)

Mozart: String Quartet in B-flat major, K. 458, "Hunt" (1784)

Jörg Widmann: String Quartet no. 3, *Jagdquartett (Hunting Quartet)* (2003)

Brahms: String Quartet no. 3 in B-flat major, op. 67 (1875)

### **Program IV: Cellos and Fugues**

Haydn: String Quartet in C Major, op. 20, no. 2, Hob. III:32, *Sun* (1772)

Boccherini: String Quintet in G Major, op. 31, no. 2, G. 326 (1780)

Finckel: *The Red Cow Is Dead* for Four Cellos and Narrator (1965)

Tansman: Two Movements for Four Cellos (1935)

Glazunov: String Quintet in A Major, op. 39 (1892)

### **Program V: Admiration**

Haydn: String Quartet in C major, op. 33, no. 3, Hob. III:39, *The Bird* (1781)

Mozart: String Quartet in C major, K. 465, *Dissonance* (1785)

Hahn: *Thème varié sur le nom de Haydn* (1909)

Dukas: *Prélude élégiaque sur le nom de Haydn* (1909)

d'Indy: *Menuet sur le nom d'Haydn*, op. 65 (1909)

Widor: *Fugue sur le nom d'Haydn* (1909)

Debussy: Violin Sonata (1916–1917)

Ravel: *La valse* for Piano, Four Hands (1920)

### **Program VI: A Little Fun**

Haydn: String Quartet in E-flat major, op. 33, no. 2, Hob. III:38, *The Joke* (1781)

Ives: Piano Trio, op. 86 (ca. 1909–1910, rev. ca. 1914–1915)

Schnittke: *Moz-Art* for Two Violins, after Mozart K. 416d (1976)

Shostakovich: Polka for String Quartet (1931)

Haydn: Symphony no. 94 in G Major, Hob. I:94, *Surprise* (1791) (arr. Salomon)

### **Program VII: From Haydn**

Haydn: Piano Trio in A major, Hob. XV:18 (1794)

Beethoven: Piano Trio in C minor, op. 1, no. 3 (1795)

Haydn: Piano Trio no. 44 in E major, op. 86, no. 2, Hob. XV:28 (1797)

Beethoven: Piano Trio in D major, op. 70, no. 1, *Ghost* (1808)

### **Program VIII: Folk Spirit**

Haydn: Piano Trio in G major, Hob. XV:25, "Gypsy" (1795)

Dvořák: Sonatina in G major for Violin and Piano, op. 100 (1893)

Sarasate: *Zigeunerweisen (Gypsy Airs)* for Violin and Piano, op. 20 (1878)

Brahms: Piano Quartet no. 1 in G minor, op. 25 (1860–1861)

\*Recordings from these festivals may be purchased by visiting <https://musicatmenlo.org/live/music-at-menlo-live>. The Music@Menlo seasons, including the program books, videos and other festival components may also be accessed through the Music@Menlo site under "Relive past festivals"

# The Chamber Music Society of Lincoln Center

When they assumed their positions as artistic directors of CMS in 2004, David and Wu Han inherited a variety of in-place concert traditions, one of which was an annual mid-season festival known as the Celebration Series, organized around a central idea. Beginning in the 2006-07 season, their full programming of the CMS seasons began, and included the following programs, under the new title of Winter Festival.

- 2006–07 An English Musical Renaissance
- 2007–08 American Voices
- 2008–09 Around Prokofiev
- 2009–10 The Beethoven Quartets
- 2010–11 Manifest Legacy: Beethoven/Brahms
- 2011–12 Immortal Investments
- 2012–13 Shostakovich Quartet Cycle
- 2013–14 The Incredible Decade 1820-1830
- 2014–15 Intimate Expressions
- 2015–16 The Beethoven Quartets
- 2016–17 The Spirit of Mendelssohn
- 2017–18 Chamber Music Vienna
- 2018–19 Russian Panorama
- 2019–20 The Beethoven Quartets
- 2020–21 The Magic of Schubert (postponed)
- 2021–22 Milestones
- 2022–23 The Magic of Schubert

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